

YOUR GUIDE TO LIVING WELL IN ATLANTA



TIME FOR TRANSFORMATION

5 INSPIRING LOCAL MAKEOVERS & EXPERT TIPS

PLUS

BEHIND FARMERS & FISHERMEN

LIBRARIES' ENHANCED PROGRAMS

COOL EYEWEAR UPGRADES





NEW BISTRO IN BUCKHEAD

NEIGHBORHOOD GATHERING SPOT THE CHASTAIN TICKLES TASTEBUDS

When one door closes, another door opens" is par for the course in the restaurant business. But launching an eatery during a pandemic is another matter entirely. Just ask Christopher Grossman. executive chef and operating partner of The Chastain, a New American cafe that now occupies the space where the shuttered Horseradish Grill served as a Buckhead institution for a guarter of a century.

"Opening a restaurant is always a huge challenge. I



actually feel extremely lucky that we were in the construction phase when the pandemic hit," says Grossman, former chef of Atlas at The St. Regis Atlanta. "It allowed us to weather the initial wave of uncertainty and use that time to reassess and adapt our plan to new legislation and guidance as it was implemented."

The Chastain features a rotating selection of made-from-scratch dishes with a creative take on classic comfort food, from cinnamon date buns and avocado toast on the breakfast menu (with casual counter service) to French onion soup, fingerling sweet potatoes, lobster agnolotti and prime New York strip for dinner (with spirits aplenty). Some ingredients are sourced from the on-site garden.

Steps away from Chastain Park's horse park and amphitheater, the restaurant takes full advantage of the scenic locale with plentiful patio seating and a 2,500-square-foot dining room that ushers in the outdoors with large iron-rimmed windows and doors. A neutral color palette with wood and leather accents lends itself to the quaint setting of



the building, once home to a roadside country store. "It was the history, natural

beauty and innate charm of the entire property that helped me to realize this is exactly where I wanted to be." Grossman says.

THE CHASTAIN

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NEWS CLIPS

ANNE FRANK EXHIBIT ON THE MOVE

Adding to its cultural and educational programming, City Springs in Sandy Springs will be the new home for the

"Anne Frank in the World"

exhibit, currently located in the Parkside Shopping Center. Efforts are underway to fund building construction, including an office for the Georgia Commission on the Holocaust that operates the exhibit documenting

the story of the Frank family from 1929-45. The late Mayor Eva Galambos, who fled Germany during the Holocaust as a teenager, was instrumental in bringing the exhibit to Sandy Springs. holocaust.georgia.gov/exhibits/ anne-frank-world-1929-1945

ECONOMIC BOON FOR SANDY SPRINGS

Amping up Atlanta's reputation as a fintech hub, Deluxe Corporation is expanding

its local operations, relocating to a bigger space in Sandy Springs from Dunwoody Perimeter Center. The new financial technology and customer innovation center is set to open this April at 5565 Glenridge Connector. A pandemic pick-me-up, the center will bring roughly 700 jobs to the city over the next three years with an average salary of \$91,500, according to Deluxe CEO Barry McCarthy. Founded as

a check-printing company over a century ago, the Minnesota-based corporation works with other businesses to process transactions and payments through digital financial services.

deluxe.com

LIFT-OFF AT PDK

An exciting project is taking flight at DeKalb-Peachtree Airport in Chamblee. The Air & Space Museum is under development by the

nonprofit Inspire Aviation Foundation with the goal to create a dedicated space for aerospace education. history, research and development on a tourismfriendly campus. "We are fortunate to have this coming to PDK as it will add another dimension to our incredible aviation community," says Chamblee Mayor Eric Clarkson, recently named to the IAF Board of Directors atlantaairandspacemuseum.org